Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Art Union

ILLUSTRATED

EPTEMBER 1885

VOL. 2. No. 3.

PUBLISHED BY THE AMERICAN ART UNION, 51 WEST TENTH STREET, NEW YORK.
Copyright 1885 by THE AMERICAN ART UNION.—Entered at the Post Office in New York as Second-class Mail Matter.
PRICE, THIRTY-FIVE CENTS.

"LUSTRA PAINTING."

A STATEMENT OF FACTS!

THE art of "Lustra" painting having achieved for itself, solely upon its own merits, a high degree of approval and general use for the decoration of interior hangings and draperies, such as portières, curtains, mantel drapes, table covers, screen panels, etc., etc., it is necessary to protect the public and especially those who do the work from imposition to which they may become a prey, in the way of imitations with which unscrupulous parties are now deceiving many.

The Lustra colors, prepared and sold by R. H. Bragdon, an artist of New York City, are copyrighted and registered in the United States Patent Office, which the Government grants but once on any article. It is therefore evident that all other colors purporting to be "Lustra" colors, or "Lustre" colors, or "Lustrous Metallic" colors, or "Imported Metallic Colors for 'Lustra' painting," or "After the *Manner* of Lustra Colors introduced by Mr. Elliott in England," etc., etc., are IMITATIONS of the colors originating with, and prepared only by, R. H. Bragdon. The result of the work done with these wretched imitations (which are simply a cheap grade of Bronze Powders) is that the metals oxidize and turn black, and when brushed or shaken come off the fabric, leaving only a discoloration. The price demanded for the various imitations is relatively much higher than that of the genuine. One set of 12 bottles and another of 16 bottles are each $3.50; and sets of 20 bottles are as high as $6.00, while the genuine consists of 30 bottles of colors and 2 bottles of medium for mixing, at $3.50; they are all chemically treated for the purpose of protecting them from oxidization, and they are specially adapted for painting on textile fabrics, of which they become a part when applied, and the decorated article may be carefully folded, brushed or shaken without detriment. Those who can visit the studio of Mr. Bragdon at 1155 Broadway, New York, and see the superb and elaborate display of work executed with his colors, and compare it with the wretched, meagre imitations, require no further proof or caution, but as there are thousands of active art workers who cannot do this, it is necessary to issue this public caution, so that all may know that all colors offered for sale by any person or dealer, whomsoever, for "*Lustra*" painting, are absolutely fraudulent unless each bottle and box bears the label and name of R. H. Bragdon.

About October 15th, Mr. Bragdon will issue a superior illustrated catalogue of his new, original designs, which are of the most elegant description, and adapted to embroidery and painting, especially for the "Lustra" painting, for which art Mr. Bragdon has recently perfected many new and beautiful colors. Catalogue mailed for 6c.

B. ALTMAN & CO.,

Fall Importation of

Ladies' Costumes,
Wraps & Mantles,

NOW OPEN.

ALSO

Extreme Novelties in Dress Goods, Velvets and Silks.

19th Street and Sixth Avenue.

WASH SILKS.

The Brainerd & Armstrong Company

Are now leading all competitors at home or abroad in making the celebrated WASH COLORS in outline embroidery. More than 150 shades are now made, guaranteed to wash in warm water and Castile soap without change of color or injury to the most delicate fabric.

It is no longer necessary to buy Imported Silks at exorbitant prices. By careful tests the Brainerd & Armstrong Co.'s Wash Silks prove superior to anything yet produced, imported or domestic.

BETTER SILKS, FASTER COLORS, AT LESS PRICE.

☞ For sale by leading dealers everywhere. Each skein bears a red label, reading "Wash Silks." See that you get the Brainerd & Armstrong goods, to secure fast colors.

A Real Sea Bath

AT HOME,

BY USING

DITMAN'S

SEA SALT.

By simply dissolving this Salt in ordinary water. This can be used as a luxury for its exhilarating influence, and as a remedial agent in Debility, Languor, Rheumatism and Weakness of the Joints, for Tender Feet, Nasal Catarrh, etc. Extracted directly from the "foaming billows" by evaporation, at one of the most salubrious spots on the coast, it has all the medicinal advantages of the natural water, at the same time it is purified and entirely freed of all organic impurities, such as are usually found in our surf.

A. J. DITMAN, DRUGGIST,

Broadway, Cor. Barclay St., New York.